

Clarke Courier

Volume LIX Issue 6

Clarke College, Dubuque, Iowa

Friday, October 30, 1987

Peace and Justice week sponsors drama

by Cindy Vande Drink

Parents' weekend will be held at Clarke College Nov. 6-8. Activities will include a dance and a special program that is sponsored by the Dubuque Sanctuary Committee and Phoenix: Justice and Peace group. A separate card sale and tea sponsored by the United Nations International Children's Educational Fund (UNICEF) will also be held.

Equinox, a Guatemalan theater group, will perform a drama about the disappeared people in Guatemala, in "A Shout Echoes Throughout the World."

The UNICEF Christmas card sale and tea will follow the drama and be held in the Atrium Plaza from 2:15 p.m. until 4:15 p.m. on November 8.

"A Shout Echoes Throughout the World," is a theatrical work of sketches about the disappeared people in Guatemala. The imagination is required to assimilate the various scenes. All of the people portrayed in the drama are real-life. Some are still alive and continue the desperate search for their loved ones. Others have

given up the struggle. The drama is inspired by the writings of Guatemalan playwright, Monica Ferraro, who now lives in Europe. The drama is directed and performed by members of Equinox Theater, a Chicago-based group. The drama has been performed throughout the Midwest and is a benefit for Guatemala's Mutual Support Group (GAM), which had been nominated for the 1986 Nobel Peace Prize.

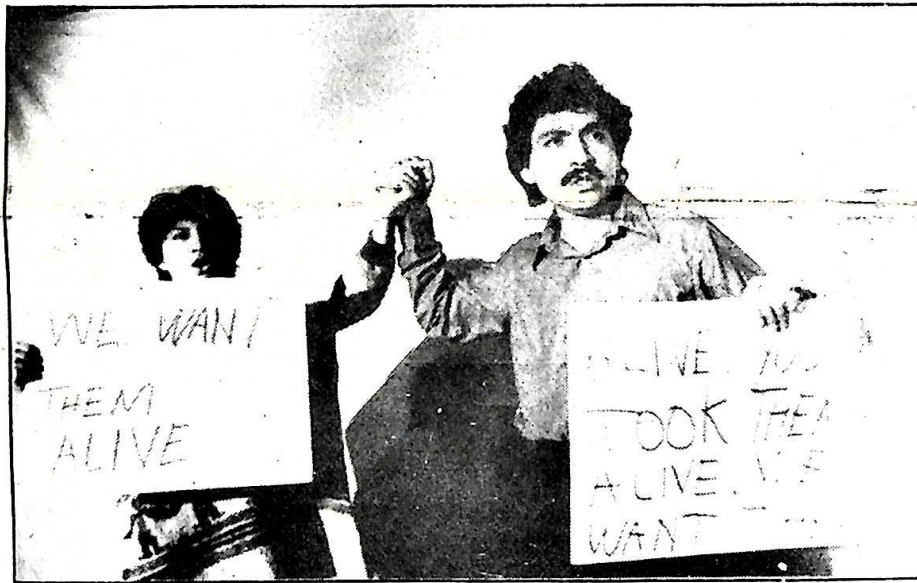
The drama is part of the fifth anniversary celebration of Peace and Justice Week, November 1-8. Both Clarke and Loras will observe this special week.

The annual UNICEF card sale and tea will display such items as Christmas cards, calendars, games, notepaper, and stationery. Besides the sale that will follow the drama, the items will also be available for purchase from November 9-13, in the Clarke College bookstore.

Proceeds from the sale of UNICEF items assist governments in developing countries to improve the living conditions for

numerous children and mothers throughout the world. The money given to UNICEF enables the destitute countries to purchase badly needed items. To buy a handpump, pipes and accessories to construct a well for a village costs approximately \$250. A vaccine storage refrigerator which can store up to 50,000 doses of vaccine, can be obtained for \$1,329. For a rural health center complete with equipment and supplies, it costs \$3,584. These are large amounts that are needed, but just a mere dime buys a penicillin dose for a less fortunate child and one dollar buys books. A chalkboard can be purchased for \$8. S. Sara McAlpin, BVM, who set up the card sale said, "UNICEF is a good cause which raises our consciousness about needs in third world countries."

Since the drama group does their performance on a strictly beneficial basis, there is no charge for admission to the performance, but donations will be accepted. The performance is open to the public.



Members of the Guatemalan theater group, Equinox, performs "A Shout Echoes Throughout the World," as a part of the celebration during Peace and Justice week. (photo courtesy of Equinox Theater Group)

U.S. plays an active role in future national security

by Michael Cissne

U.S. citizens will soon play an active role in determining the future of the country's national security. Ralph Earle II, national policy advisor to Lawyers Alliance for Nuclear Arms Control in Washington, D.C., discussed arms control, national security, Soviet relations and the importance for U.S. citizens to question candidates of the 1988 presidential election on these issues at the University of Dubuque, on Tuesday, October 20.

Earle was chief of the U.S. delegation to Strategic Arms Limitation Talks (SALT II) from 1978-80 and the director of arms control and disarmament agency from 1980-81.

Arms control and other security issues, from NATO alliance to the relationship between the United States and the Soviet Union will be high on the 1987-88 campaign agenda. Although Congress can approve or reject treaties and controls funding, it is the president who can develop a national security policy. Therefore, it is essential that the voters are accurately informed on important issues so he/she can make a wise judgement at election time.

Earle suggested in his speech that the citizens talk to the candidates and discover what they actually mean when they speak. People are not afraid to ask questions, but Earle feels that people need to ask more specific questions, such as, "Aside from arms negotiations, what other foreign initiatives would you pursue in order to reduce the risk of war?" or "Do you think Soviet leader Gorbachev is truly interested in a less confrontational relationship with the United States, and if so, what would you do to help build one?"

Concerning the arms issue, under the Reagan administration, Earle said there has been progress toward a treaty eliminating intermediate-range nuclear missiles, but there remains two critical treaties that are

having much difficulty in progressing and they are SALT II, which limits long-range weapons, and the Anti-Ballistic Missile Treaty (ABM), which prohibits nationwide missile defense.

President Reagan ordered the abrogation of SALT II in 1986. The ABM Treaty has not been rejected, but there was a broad interpretation announced in 1985 which severely weakened the treaty by permitting development of space weapons.

Earle stressed the need for a good relationship with the Soviet Union, "People come up to me and say, 'How can you trust those Communists?' when actually they are very trustworthy. The Soviet Union doesn't trust the United States and they make that very clear." One reason might be that the United States is the only country that has used the atomic bomb out of anger.

Earle stated that the Soviets are aggressive people, but he used the philosophy the best offense is the best defense.

The Soviet Union is a very disturbed country and is very paranoid. The Soviets feel that there are a billion nuclear weapons in the Soviet Union or aimed at them. Soviets constantly feel threatened from other nations. Earle said that their worst fear right now is not the U.S., it's third on their list of worries, their second fear is their close neighboring country China, and the force that the Soviets are the most nervous about is a possibility of a Unified Germany.

Earle said that the arms talks are coming close to an agreement, "The key to an agreement lies in limiting Strategic Defense Initiative (SDI) in return for reductions in strategic offensive forces, specifically by promising the continued adherence to the ABM Treaty for at least a certain period of time. The problem is defining the 'continued adherence' to the ABM Treaty and also compromising on the length of time for which the agreement would last."

Clarke offers Peace and Justice studies

by Judy Bandy

Recognizing the need for Christian commitment, social responsibility and the awareness that contemporary moral problems have global implications, Clarke began offering a minor degree in justice and peace studies this fall. The program of study draws upon the strengths of various disciplines and emphasizes an understanding of recent history, contemporary social and political problems and ethical values.

"One of the missions of Clarke College is to support the Catholic tradition and encourage students of all religious persuasions to develop and strengthen personal faith," said S. Mary Ellen Caldwell, assistant professor of religious studies. "The college has always offered courses that stress social responsibility and respect for other cultures, ideas and attitudes, but the idea was to get these courses into a structured sequence, and Norm was the motivation there." Caldwell was referring to Professor Norman Freund, chairperson of the philosophy and religious department.

Freund said that the idea to offer a minor in justice and peace studies was approved a year ago. "We took the proposal to the Educational Policy Committee and it then had to

be approved by the dean, president and board of trustees," said Freund. "Coordination was the hard part. Deciding which courses to include and how they were to be sequenced took a lot of time and cooperation from the faculty of the different departments." Freund said students may attain the minor by completing 21 semester hours which include 12 hours of history and political science, six hours in religious studies and three hours in sociology.

Junior Marty Roddy has decided to minor in justice and peace and is currently a student in the American National Government class. "I've always been deeply interested in issues of world peace, but never felt I knew enough about it," said Roddy. "I feel that these areas of study have become increasingly relevant in our society as we become aware of the need to make sound and rational decisions regarding the critical, moral and ethical issues of our time." Roddy intends to enroll in philosophy of peace and war next semester.

Freund said that by offering an interdisciplinary minor like this, the school is emphasizing the importance of the ethical dimensions and Christian conceptions needed for personal faith experience and

responsible service to society. "As a Catholic college that cares a great deal about reflecting Christian morals and attitudes, I think we have a particular responsibility to encourage students to apply spiritual values to their lives while they strive to educate themselves in a world with so many individual and

divergent viewpoints," he said.

"The real value of a liberal arts education is that the total experience challenges us to broaden our minds and by doing so, enrich our lives," said Caldwell. "There is a real joy in finding out that things fit together. Soon we will find that one course of study enhances and broadens our

understanding of other courses."

Caldwell said that by offering an ordered structure of courses in the study of justice and peace, students are able to grasp the implications of moral and social problems and are better able to work toward the pursuit of possible answers to these problems.

Peace and Justice week schedule of events

Monday, November 2

"With Liberty or Justice for Whom?" A few Frank and Ernest reflections on why peace continues to be so elusive.
Dr. Paul Allen, Religious Studies, Loras
Fr. Frank Cordaro, Pastor, St. Ann's Church, Logan, Iowa.
Clarke College, 8:00-9:30 p.m.
Music Hall, Atrium.

Tuesday, November 3

"Those Nasty Isms: How Can We Respond?"
Racism: Constance Burton, Student in Social Work, Loras.
Sexism: Karla Braig, Dubuque Human Rights Commission.
Militarism: Dr. Norman Freund, Philosophy Dept., Clarke.
Classism: Dr. Dennis O'Connor,

Economics Dept., Loras.
Moderator: Dr. Peter Kjeseth, Professor of New Testament, Wartburg Theological Seminary.

Loras College, 8:00-9:30 p.m. Hoffmann Hall, St. Joseph's Hall of Science.

Thursday-Saturday, November 5, 6, 7, 8.

"Mark, A Rock Gospel"
Loras Players
Fr. Robert Beck
St. Joseph's Auditorium, Hoffmann Hall
Loras College 8:00 p.m.
Tickets available at Loras Bookstore
General Admission \$5.00
Students \$3.50

Sunday, November 8

The Guatemalan Theater Group,

Chicago, Presents:
"A Shout Echoes Throughout the World"

A drama about the disappeared people in Guatemala
Clarke College 1:00 p.m.
Music Hall, Atrium
No admission charge

UNICEF Christmas Card Sale and Tea

Following drama in the Clarke College Atrium Plaza
Liturgies:
Opening Mass for Peace With Justice Week

Loras College
4:30 p.m. Saturday, October 31
10:30 a.m. Sunday, November 1

Closing Mass for Peace and Justice Week

Clarke College
11:00 a.m. Sunday, November 8

Friday, October 9, 1987

BAR

9-12 p.m.
Surprise Special Night
can-drink, 9-11
Ladies Night, \$25 pitchers
pitchers

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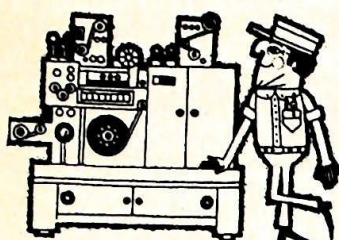
Mon - Sat (10 - 10)

Chapel Dedication

The Chapel
of the
Sacred Heart
will be formally
dedicated on
Nov. 1, 1987
2 p.m.
Reception to follow
All are invited

Editorial

Vandalism occurs at Clarke; students upset from results



by Theresa Trenkamp

Vandalism and theft have been occurring around the Clarke campus over the last few weeks. Many students have had their cars broken into and had their stereos stolen. Why is this happening and who is responsible? This question will probably remain unanswered.

Parking space is provided for students but it is not visible from most locations in the dorms, therefore a crime could easily be committed without any witnesses.

Is there a safe place to park on this campus? If you park on the street, your car could get hit by some teenager trying to dodge a squirrel, but if you park in the lot and you have a nice stereo it probably won't be there for long.

Just last week three cars were broken into and the owners were left without stereos. A friend of mine had her stereo stolen and now she has a big hole in her dash board. The funny part about her situation is that her stereo didn't work. When I think of all the trouble someone went through just to steal her stereo and then find out it doesn't work, I can't keep from laughing. This person deserved to get a bad stereo.

I remember when I was younger everyone kept telling me that thieves start out stealing small items, like candy, and then continue to steal larger and more expensive things as they grow older, such as stereos, televisions and cars. If the person is not stopped at a young age he/she will continue to steal as they get older. I wish the person who has been stealing from these students had had money as a child to buy his/her candy, it's obvious they weren't caught stealing as a child.

Vandalism, like any other crime, deserves punishment. Although it

is not as severe as a murder or rape, it should not go unrecognized. Some people vandalize things just for fun but they never think about how the person they are stealing from or vandalizing from would feel.

I am almost afraid to park my car anywhere near this campus. I know I would have a hard time dealing with vandalism.

I hate to say how unsafe I feel at this school. Do we need to have someone patrol our parking lot at night in order to feel safe? I think the security guards should frequent the parking lot during their rounds at night, after all, it is part of this campus. We are college students and we cannot afford to replace something such as a stereo for a car. Insurance may cover it, but what if it doesn't, then what do we do? I guess we save our bottles and cans for money or drive around with a big hole in our dash board.

This is a small school and most students know who goes to school here, maybe not by name, but by face. If you see someone in the parking lot who is unfamiliar to you and looks suspicious call security or the police. You can help by keeping your eyes open for strangers in our lot. You could possibly prevent vandalism from happening to your vehicle if you get involved by helping other students. Think about how you would feel if someone was seen breaking into your car by another student and they did nothing.

If you are a person who vandalizes or steals from others I hope you realize that it is a crime and if you are caught the punishment will prove to you that the time you spent stealing is less than the time you will be paying for it.

I can't understand how anyone can possibly have a conscious after stealing or vandalizing. Guilt alone would keep me from ever doing something of this nature to hurt someone.

Please take the time to help other students, but don't take on the responsibility of trying to stop someone, that is a job for the police. I hope you will want to help make this a safe campus.

Editor receives letters of concern from Clarke community

An open letter to Mr. Hunt:

One afternoon, shortly before Quilters was performed, I noticed a drama student in the Atrium putting a poster on the front door to advertise the play. Mere moments later, I saw you remove the poster from the door and place it in a nearby trash receptacle. Was there some good reason for doing this?

Could you provide some information as to where such items can and should be displayed? I'm sure there are many people in the Clarke community who would appreciate knowing a little more about this. Thank you very much.

Sincerely,
John Siegworth

.....
This is for R.S.

Recently, I made one of those "off the wall" comments I'm sure everyone has made at some time while feeling especially spiteful. I also made the mistake of sounding rather malicious in the opinion of my companion at the time. What I said was practically repeated word for word by her to the victim of my big mouth. Now, pen in hand, I set about to hopefully mend a friendship, and il-

lustrate a point.

I've met some very classy people at Clarke. Those to whom privacy, respect and honesty are a way of life. Unfortunately, I find myself occasionally in the company of undesirables like the person described above, who together comprise a sub-class I like to compare to "pond scum." This isn't intentional name-calling; there just happens to be many common characteristics between the two groups. The interests of these people, like pond scum itself, serve no purpose. They can't think of anything original to converse about, so they merely repeat what they've heard and end up hurting a lot of people. (Coincidentally, this repetition is distinctly comparable asexual reproduction of pond scum.)

To wrap up this surprising analogy, these people are generally unable to relate at the depth of a genuine friendship; instead, keeping contact on a surface level, ever ready to lure the average well-meaning conversationalist into their two-faced trap.

I don't mean to make light of my point by using this comparison, because I obviously am easily angered by those people who talk for

the sake of attention. I will keep my mouth closed in my next spiteful mood. My main point is this: Whenever anything potentially hurtful is repeated 1.) It really isn't everyone's business 2.) It could hurt someone's personal friendships and 3.) The person repeating the comment carries deep inside him/her the characteristics of that vile green organism...Pond Scum.

Sincerley,
Julie Urell

On behalf of the students and faculty at Clarke College, we would like to thank all those who donated their time, energy and blood for the Red Cross Blood Drive, which was held on Tuesday, October 13. We are especially grateful to the forty-five people who offered to donate their blood. We would also like to acknowledge and thank Elizabeth Ann Coffey, BVM, and senior, Carol Krug, for organizing this worthwhile event not only this year, but through the past several years.

Sincerely,
Member of Phoenix
Justice and Peace

Belushi makes 'Principal' comical

Now Showing



by Becky Ede

"Principal" which was directed by Christopher Cain is an action-packed movie, full of comedy, violence, and suspense.

The movie stars James Belushi as Rick, the new high school principal, and Louis Gossett, Jr. as the school's head of security.

When Rick accepts the job as principal of Brandel High School, he has no idea what he's getting himself into. What he thinks is a big promotion, turns out almost costing him his life.

Brandel High School is located in the worst part of town. Most of the students are gangmembers who carry knives and guns to class. It's common for the teachers to cancel class because they are either afraid of the students or they just don't care.

Rick's philosophy in dealing with such behavior is simple. No more. There will be no more guns, no more drugs, no more violence. No more.

One of the gangleaders, Victor Duncan, didn't take too kindly to this new principal's way of running the school. So he and his gang beat up Rick pretty bad.

But Rick didn't quit. His marriage is over and this job as principal is all he has to live for. He's now more determined than ever to turn Brandel into a respectable school.

Meanwhile, he's becoming good friends with the school's head of security. Together they encourage students to attend class. Rick even tutors some students during his free time.

But Victor Duncan's gang continues to rule the school. A teacher is raped. A student is beaten up, almost killed. Rick can't take it any longer. He goes after Victor. He tells him that he simply won't tolerate any more violence. Victor reacts to this by threatening Rick's life. Victor tells Rick that if he comes to school tomorrow he is a dead man. Rick, of course, being the principal, attends school the next day. There is a showerroom chase. Victor has a gun and he's out to kill Rick. But Rick is clever and with a little help from a friend, he comes out alive. Victor literally falls flat on his face in front of the entire student body, who were waiting outside to see the outcome.

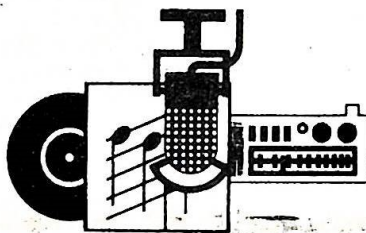
This movie is full of excitement. Between the blood and gore, Belushi comes up with some hilarious one-liners that enhance the movie even more.

Cain did a great job of portraying the corruption that exists in some of today's high schools, and that most of us aren't even aware of.

The movie was also packed with irony. Teachers skipped class and the police were helpless in controlling the gangs.

Overall, I found "Principal" to be a movie well worth seeing. It's interesting to see Belushi attempt to play a somewhat serious role. So if you want a movie which has a little bit of everything, this is your movie.

Pink Floyd's musical taste upgrades their latest hit album, 'Momentary Lapse of Reason'



by John Siegworth

This is my new music column which will hopefully run every week, depending on the editor and how much money I can talk myself into wasting on albums.

The new Pink Floyd album, A Momentary Lapse of Reason should be a big treat for anyone who has listened to and appreciated the band's work throughout the 60's and 70's. If, on the other hand, you're one of those people who thinks that Pink Floyd's debut album was the The Wall forget it. There is no Janis Joplin-esque howling, no helicopter noises and not one single scream can be found on this album.

Don't get me wrong, Roger Waters was always an integral part of Pink

Floyd, and he's contributed a great deal to music; however, I think he really overdid it when he vocally dominated Pink Floyd's last album, The Final Cut. The remaining members, David Gilmour, Nick Mason and Richard Wright, who is returning on a part-time basis, are sounding much stronger now that they've regained creative responsibility.

The album opens up with "Signs of Life," which is an instrumental introduction with lots of good synthesizer work, a Gilmour guitar solo that reminds me of Mike Oldfield, barely audible conversations and the sound of a boat rowing (some things never change). "Learning to Fly," Pink Floyd's answer to Top Gun, is a steady pop tune which will probably be released as a single.

"The Dogs of War" is a basic Pink Floyd rocker with a strong no-nukes message and a mean sax solo from John Haliwell of Supertramp. "One Slip" has a lot of heavy synthesizer and appears to be a lament of the tragedy of love and commitment,

"Then drowned in desire, our souls on fire, I led the way to the funeral pyre."

Ending side one, "On the Turning Away" is a slow tune with a sort of gospel feeling, accented by female back-up vocalists.

Side two begins with "Yet Another Movie," which is probably the softest on the album that comes closest to sounding like the last two albums. The song segues into a little instrumental called "Round and Around," yet another guitar solo. "New Machine" is a short piece with Gilmour singing through a synthesizer a cappella. "Terminal Frost" is a six minute instrumental riff which kind of bored me a bit.

After "A New Machine, Part II," we get to the last and my favorite song on the album, "Sorrow." This song is a nine minute danceable tune with a grim vision of the future. Perhaps this is a sequel to "The Dogs of War."

Overall, I am quite pleased with the new Pink Floyd sound and I am looking forward to the next album. I hope this group stays in the Pink.

Chapel Dedication

by John Kemp

On Sunday, Nov. 1, at 2 p.m. Clarke College will dedicate the Chapel of the Sacred Heart. Archbishop Daniel Kucera, O.S.B., will be the principal celebrant of this most solemn rite of the Church.

Participants celebrating in the chapel dedication will gather in the Atrium and proceed to the chapel for the formal opening of the doors. The participants will then proceed into the chapel, where they will celebrate in the Eucharistic Liturgy.

During the dedication of the chapel, a number of different signs and symbolic actions are performed. Archbishop Kucera will douse the walls and altar with oil and candles will illuminate the interior of the chapel. Music will be performed by the Clarke campus ministry musicians.

Clarke Courier

The Clarke Courier is published weekly during the school year except during breaks and examination periods by students of Clarke College. The Courier is a member of the National Scholastic Press Association and the Associated College Press.

The Courier welcomes any comments or letters to the editor. All letters must be signed. The editor reserves the right to edit letters when necessary and to refuse letters deemed unsuitable for publication. All correspondence should be addressed to the Courier Box 959.

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Friday, October 30, 1987

Lecture

by John Kemp
On Wednesday, Oct. 21, Howard W. Jones, Jr., M.D., and Richard McCormick, S.J., S.T.D., addressed the Clarke College community on the subject of new reproductive technologies as part of the High Tech-High Touch Lecture Series. Jones, a professor of Obstetrics and Gynecology at Eastern Virginia Medical School in Norfolk, Va., spoke in Terence Donaghy Hall on the topic of "The Science of the Reproductive Technologies." Jones and his wife, Georgianna, are directors of the Jones Institute for Reproductive Medicine in Norfolk and have been pioneers in the use of human reproduction techniques. They helped make the first in vitro (i.e., glass) baby in 1981.

Jones has been honored in the

Women's volleyball season

by Vanessa Van Fleet
As the winter weather vastly approaches, another volleyball season comes to an end. This year the women's volleyball team made a remarkable improvement over last season. Their record, which was 4-28 is now 11-18. The team is now rated fifth out of 40 teams in the National Little College Association (NLCA).

The Crusaders are led on the court by Kathy Shank, who assists them overall and is second in spiking.

The team is also led by junior, Brenda Duster, in spiking attempts. Sophomore Mary Jo McLain, is the leading server and setter, and freshman, Amy Bopp, is taking charge of serve reception and blocking.

With this year's talent and experience the team is expected to do well at the sub-districts in Davenport, Iowa, on Oct. 30-31.

Coach Joanne Nesterby said, "One of our main goals at this tournament is to beat the teams that we have previously lost to."

If the Lady Crusaders are part of the top two teams at their tournament or if they keep their power rating of 3.48, which is only two points below the top team in their district, they have a good chance of going to the national play-offs in St. Louis, Mo., on Nov. 7-8.

Sophomore Marsha Siembieda said, "We have all improved as individuals and if we can come together and play as one team, we can be the best of our abilities, we'll do fine."

One individual who is very excited about the team's games is Kathy Shank. This is Shank's last year of college volleyball. Shank

Lecture series discusses sexual reproduction

by John Kemp

On Wednesday, Oct. 21, Howard W. Jones, Jr., M.D., and Richard A. McCormick, S.J., S.T.D., addressed the Clarke College community on the subject of new reproductive technologies as part of the High Tech-High Touch Lecture Series.

Jones, a professor of Obstetrics and Gynecology at Eastern Virginia Medical School in Norfolk, Va., spoke in Terence Donaghoe Hall on the topic of "The Science of the New Reproductive Technologies." Jones and his wife, Georgianna, are directors of the Jones Institute for Reproductive Medicine in Norfolk and have been pioneers in the use of human reproduction techniques. They helped make the first in vitro (in glass) baby in 1981.

Jones has been honored in the

United States and Europe for his work and is a respected lecturer on the subject of reproductive technology. He was most recently pictured in the Oct. 5 cover story in *U.S. News and World Report* on "Why Can't We Have A Baby?"

McCormick, the John O'Brien professor of Christian Ethics at the University of Notre Dame, gave a presentation in Terence Donaghoe Hall on the "Ethical Implications of the New Reproductive Technologies." He is an internationally known author and lecturer on ethics and moral theology. His most recent work is *Health and Medicine in the Catholic Tradition*. He is frequently cited in *Time*, *Newsweek*, *U.S. News and World Report* and *The Wall Street Journal*.

The use of reproductive

technology is a relatively new procedure in the medical field, but the impact of this technology has already been discussed, in great detail, by Vatican officials.

In February 1987, the Congregation for the Doctrine of the Faith issued the "Instruction on Respect for Human Life in its Origin and on the Dignity of Procreation," which encouraged theologians and especially moralists to study more deeply and make even more accessible to others the teaching of the Church on the spread of technology in the process of human procreation.

The Document realizes that this study needs to be done in an interdisciplinary context using the expertise of scientists, theologians and philosophers. The scholars invited to

dialogue in this lecture series are in the forefront of research in human production.

The document also focused on and rejected the illicit in vitro fertilization in women, as well as other such techniques that are now being used in the United States and abroad.

One of these methods is the Gamete Intra-Fallopian Transfer (GIFT), which involves extracting an ovum, placing it near sperm cells in a catheter and then inserting both into the uterus. As a result, conception is allowed to take place in a woman's body.

Jones said the cost of a GIFT procedure is no more expensive than the cost of any major surgery. "Not everyone can afford to have this type of procedure done, but from a cost point of view it isn't outrageous. The cost of one tubal surgery can run in the neighborhood of \$5,000."

Because of the reaction from the Vatican, McCormick believes that couples wanting to pursue the possibilities of reproductive technology should be counseled with a Catholic interest in mind. "I speak only for myself when I say that a Catholic couple investigating reproductive technology should

receive a Catholic conviction."

Both Jones and McCormick are in basic agreement on fertilization involving a husband and wife, but said they have some disagreement on the moral issues and implications of reproductive technology.

Having appeared on the Sunday, March 15, 1987, edition of *Meet the Press*, McCormick expressed his concern for the use of in vitro fertilization among Catholic couples who have tried to conceive, but have been unsuccessful. When asked about the quality of consultation and assistance Catholic couples will receive in a reproductive procedure, McCormick responded by saying that Catholic couples are not going to receive much consultation as a result of this document.

"For those families that are infertile and have been trying to have a baby, they're not going to get much consultation from this document because it excludes any technology that replaces sexual intercourse, and it does suggest...that they turn to adoption," said McCormick.

The High Tech-High Touch Lecture Series is funded by a grant from the GTE Foundation.

Clarke choir sings at awards dinner in Minneapolis

by Charles Maynard

Tri-College weekend has traditionally been a time when students take a much needed break from Dubuque. Many who attend Clarke have perfected the art of lengthening the three-day weekend considerably. Some Clarke students even dread the return to school and its monotony.

One of the students who was lucky enough to get away for the weekend was Theresa Courtney. She, along with 25 other choir members, went to Minneapolis. They sang at an awards banquet for Clarke student, David Pellegrine's, father John, Sr. vice-president of Dayton-Hudson. Pellegrine received the award for his part in the "Santa Bear," a new product.

Courtney said, "The trip was great. It's wonderful to just take off and go somewhere, especially when it's free." The choir members received free transportation, lodging and meals.

Choir members had plenty of free time, which was most frequently used in the activity of frenzied shopping. Courtney didn't buy anything because she was broke, but she enjoyed watching others like Atsuko Yoshida shop.

Courtney said, "Choir members went out for Mexican and Japanese food. I think a few even tried a Vietnamese restaurant. People seemed to go for food you're not able to find in Dubuque."

The trip also gave many people a way to blow off steam. Courtney said, "I may sound stupid, but we had a pillow fight at the hotel. I don't know Minneapolis that well and I was counting on David to show us around. He did, but one time he just took off and left us sitting in the hotel for four hours. When he finally came back, Atsuko and I decided to beat him with pillows. The problem was he

decided to fight back."

Fun, frolic and mischief seemed to follow Courtney all over Minneapolis. Courtney, Yoshida, Barbara Walliser and Jody McGill, a friend of Pellegrine's, were involved in a car accident. Walliser, Yoshida and Courtney had a craving for junk food and persuaded McGill to take them out. The mischievous women from Clarke decided to dodge a parking bill by exiting through the parking ramp's entrance. In the process of doing so, it turned into a demolition derby. The car crashed into a van and bounced off the parking ramp wall. No one was injured.

Going to Minneapolis symphony was something Courtney truly enjoyed. She is a junior music major and loves to attend fine arts performances.

Courtney was grateful for her trip and enjoyed visiting the Pellegrines. She said, "The Pellegrines are so much fun, and it seems like they like to party. They invited me back for Thanksgiving and told me to leave their son in Dubuque. Mrs. Pellegrine said, 'After you have a son like David, you think about quitting.'"

Courtney said, "I wish Clarke was in Minneapolis. I like Clarke, but not Dubuque. Minneapolis is so clean, and there is always somewhere to go at night."

"I came to Clarke because it has a very good music department. I still like it, but sometimes I wonder if the administration is completely honest with the student body. I think the students should have a greater say in what goes on around this campus. Sometimes it just seems so frustrating and I just want to eat Ho-Ho's and watch the Partridge Family," she said.

Courtney enjoyed the choir trip so much that she would like to live in Minneapolis after she graduates.



Richard A. McCormick, S.J., S.T.D. (Left) and Howard W. Jones, Jr., M.D. (right) discuss the new reproductive technologies during a press conference for the media in the rare books room of the library. (photo by Kelly Smith)

Women's volleyball season comes to an end

by Vanessa Van Fleet

As the winter weather vastly approaches, another volleyball season comes to an end. This year the women's volleyball team made a remarkable improvement over last season. Their record, which was 4-28 is now 11-18. The team is now rated fifth out of 40 teams in the National Little College Association (NLCA).

The Crusaders are led on the court by Kathy Shank, who assists them overall and is second in spiking, serve reception and blocking.

The team is also led by junior, Brenda Duster, in spiking attempts. Sophomore Mary Jo McLain, is the leading server and setter, and freshman, Amy Bopp, is taking charge of serve reception and blocking.

With this year's talent and experience the team is expected to do well at the sub-districts in Davenport, Iowa, on Oct. 30-31.

Coach Joanne Nesteby said, "One of our main goals at this tournament is to beat the teams that we have previously lost to."

If the lady Crusaders are part of the top two teams at the tournament or if they keep their power rating of 3.48, which is only two points below the top team in their district, they have a good chance of going to the national play-offs in St. Louis, Mo., on Nov. 7-8.

Sophomore Martha Siembieda, said, "We have all improved as individuals and if we can come together and play as one and also play to the best of our abilities, we'll do fine."

One individual who is very excited about the last few games is Kathy Shank. This is Shank's last season of college volleyball. Shank said she

is saddened by this but wants to end her career on a good note. So she hopes to play well this weekend.

Last year Shank received an honorable mention award for the All Tournament Team and this year she hopes to be on the team. She feels that some of her teammates will also make the team.

Shank said, "This has been one of my main goals for myself as well as for my team."

This season has been a long one for many of the players. The lady Crusaders have been plagued with many injuries and a lot of the starters were out of many games. The team was forced to forfeit a tournament in Rockford, Ill., and a triangular in Davenport, Iowa, due to injuries. Through their hard work and determination they've bounced back and are ready for the challenge ahead of them.

The team, as a whole, agrees that the one thing they need to do is "play as a team." They feel that if they want to do well they are going to have to give 110 percent for every game. The team feels they are ready for this and expect to do very well.

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Clarke Courier

The Clarke Courier is published weekly during the school year except during breaks and examination periods by students of Clarke College. The Courier is a member of the National Scholastic Press Association and the Associated College Press.

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Belgium resident attends Clarke

by Patrick Bradley

Kevin McCullagh, a freshman Clarke student, has lived in Belgium for the majority of his life. McCullagh came to Clarke to further his education and to study business. He felt he would have no problem being accepted into Clarke's business department.

McCullagh lives in Belgium because his father is stationed in there with the U.S. Army. His father is a CW4, Chief Warrant Officer, who flies helicopters.

As a child, McCullagh moved from the United States to Stuttgart, Germany, and lived on the military base for three years. At the age of 11, he

moved to Georgia for two years and at the age of 13, he moved to Belgium until this year.

McCullagh said Belgium had differences from the United States such as language, food, clothes, hygiene habits and women. Overall, he felt that Belgium offers citizens basically the same thing as the United States.

The language in Belgium varies, people in the southern half speak French and in the northern half they speak Flemish. McCullagh lived in southern Belgium on a base called SHAPE, Supreme Headquarters Allied Powers Europe. This military base had representatives

from all over NATO. The base housing was not separated according to language. McCullagh said, "At one time my neighbors were Greek, Turkish and Canadian."

The food at SHAPE is the same as it is in the United States. SHAPE has an Army Airforce Exchange Services (AFES) which is a huge department store with a supermarket across from it.

At different times throughout the year Belgium cities celebrate "Carnival," which is similar to Mardi Gras in New Orleans. McCullagh said, "Carnival" is an annual event in Belgium where people dress up and get kind of wild. The police in

Belgium consist of both military police and Belgium police and they keep an eye on things during "Carnival" days. The dependents of military personnel are looked down upon by the Belgium police. McCullagh said, "The Belgium police will go out of their way to make life miserable for military dependents."

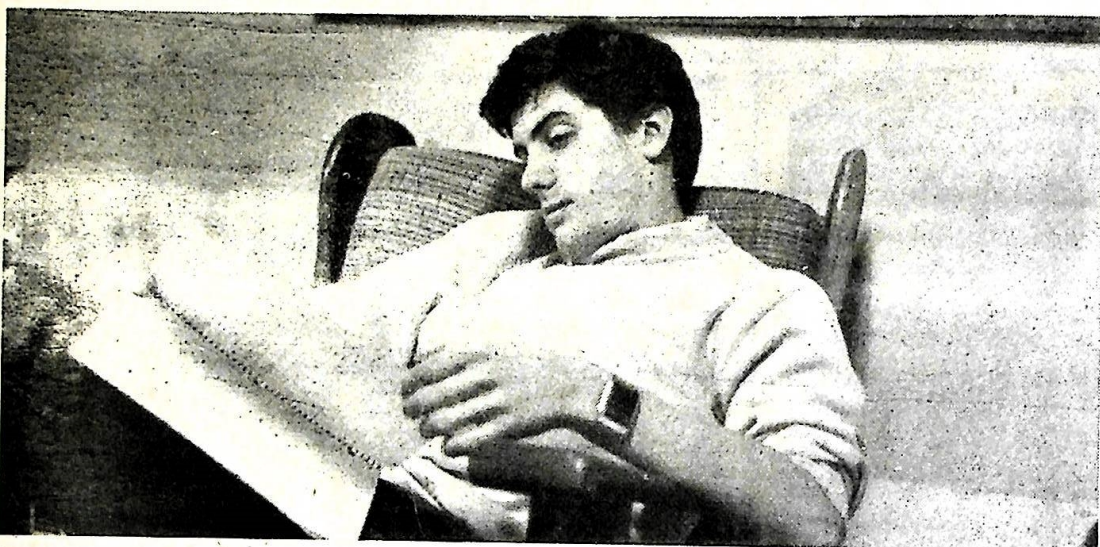
The night life in Belgium consists of discos and many fine restaurants. McCullagh's favorite restaurant is called "Attila The Hun" because it serves Mongolian food. McCullagh said, "The reason this place is so popular is because they serve you all the wine and gourmet food you can handle."

McCullagh said, "Belgium people are different from Americans. The women are either very pretty or very

ugly. A lot of the women wear scanty bathing suits and some go topless at the public beaches. Another difference is that Belgium people don't visit the dentist as often as the typical American does because of the large expense affiliated with all doctors throughout Belgium."

McCullagh said, "Belgium is home to me, home is wherever your family is."

"As a future career, I am not overlooking the military. It plays a little less than other jobs but the benefits are great. The military gives free dental, medical and special shopping rates. As a military enlistee you are sometimes entitled to cheaper insurance coverage, special bonuses and housing allowance. Mandatory retirement is after 30 years of service," he said.



Kevin McCullagh, a long-time resident of Belgium, reminisces about his experiences of being an Army dependent as he reads from his notebook. (photo by Patrick Bradley)

Equivalence Aptitude Test

Find out what your alcohol GPA is:

1. Typical servings of beer, wine and liquor:

- A) contain the same volume of liquor;
- B) vary in alcohol content;
- C) are equal in alcohol content.

2. When you think you've had too much, what do you do?

- A) stop drinking and eat something;

B) wait 30 minutes before your next one;

C) drink black coffee and go out for some fresh air.

3. True or False. Switching drinks during the evening will get you more drunk than staying with one type of drink.

4. How do you pace yourself at a party?

A) moderate the amount you drink;

B) drink only beer or wine;

C) switch from liquor to beer.

5. True or False. When you want to drink "lightly," it doesn't matter if you have beer, wine or a mixed drink.

6. To slow down the effect of alcohol:

- A) drink more slowly;
- B) eat something substantial beforehand;
- C) snack while you drink.



Ann Steer, junior communications major, attempts to rack up points for her team in the target competition during the first annual homecoming Octo-C's (October Clarke College Cross Campus, Cavorting, Cruising and Cajoling Competition) closing events Oct. 10. (photo by Sue Dixon)

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Answers to EAT

- 1. C
- 2. A.
- 3. False.
- 4. A.
- 5. True.
- 6. D.

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Starts Fri., Oct. 30
Near Dark (R)
1:10, 3:20, 5:20, 7:30, 9:35

Starts Fri., Sept. 18
The Principal (R)
1:30, 4:10, 7:05, 9:25

Starts Fri., Oct. 2
Prince of Darkness
1:00, 3:15, 5:25, 7:25, 9:35

Starts Fri., Oct. 2
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Californian

by Patrick Bradley

Chris Fries, a freshman from a suburb of Los Angeles, came to Clarke mainly because the Clarke's public relations office was efficient at keeping him updated on the latest news at Clarke. Fries said Clarke wasn't exactly what he expected, "I was expecting to see people wearing blue jean overalls and straw hats."

Fries has blonde hair, blue eyes and a care-free attitude. His hobbies include surfing, skiing, motorcycle racing, football and track. As a freshman and sophomore in high school, Fries played varsity football as a wide receiver at an all boys school. He had offers from big colleges such as Texas A&M, Penn State and Oregon State. In the summer following his sophomore year, Fries broke three ribs at a summer physical conditioning camp. The injuries kept him out of track so he decided to go out for track as a high jumper. Fries said, "I just went out for track for the first time and didn't get too serious about it."

California and skiing usually aren't compatible, but Fries said he skied in northern California when he was in high school. Fries has never seen snow fall in Iowa. Fries has had many interesting personal experiences in California, he not only played sports, but was in a group that was similar to a frat. Fries was in this part of this group and wore a name requirement change wear black and dress in Fries changed his name.

Clarke to

by Michael Cissne
Voice students from all across Iowa will be present at Clarke on Friday and Saturday, Nov. 13-14, singing in judged auditions for the state competition, National Association Teachers of Singing (NATS). Some of the schools represented in this event are: Clarke, University of Northern Iowa, State, University of Northern Iowa, Luther, Drake, Wartburg, Coe and Cornell. Graduate students and upperclassmen in high school will also compete in the state auditions.

John Lease, chairperson for Clarke's music department, considers it a great honor to hold the state auditions at Clarke. The auditions are usually held at Iowa State or the University of Iowa.

NATS holds competitions such as this in every state, plus regional and national auditions each year. The 1987 regional auditions for this area were chosen to be held at the University of Illinois-Champaign, Urbana. The voice students are divided into different divisions: a high school division for both males and females; a men's and women's division for freshmen through senior college students; and a graduate college division for both men and women.